



THE TURNING TIMES

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The Turning Times is published monthly as an information source for members of the East Texas Woodturners (ETW). ETW is a chapter of The American Association of Woodturners (AAW) and is committed to serving woodturners in the East Texas area surrounding Tyler, Texas. The ETW Chapter joins with the AAW in its dedication to providing education, information and organization to those interested in woodturning.

Visit us at www.easttexaswoodturners.org

Meeting at Tyler Junior College

July 8, 2023



Greetings fellow woodturners. I hope everyone got through last month storms with little or no damage. Our neighborhood fared reasonably well with not much damage, but it did take a few days for the electricity to come back on. You never know how much you miss something till you don't have it. Oh well enough about that.

I want to thank everyone who helped out at last month's meeting during Ken Wurtzel's vacation. We got it set up and it actually worked. Not bad for a two-hour class at Ken's shop. Dan made good notes and did an outstanding job running the cameras. Thanks Dan. Dennis Ford's demonstration of the lidded candy dish with feet was outstanding as well.

This month's demonstrator is Cory White. He will be demonstrating decorating or a flower vase from a root stump. Either one sounds interesting.

As always don't forget your items for show and tell and any Beads of Courage boxes that you have.

See you on Saturday the 8th.

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David Chrisp

President East Texas Woodturners

Meeting Schedule

July 8	2 nd Saturday
August	2 nd Saturday
August 25, 26 & 27	SWAT
September 9	2 nd Saturday
October 14	2 nd Saturday

CLASSIFIEDS

Classified Ad Policy: Classified ads run for 3-months unless the editor is notified they are no longer needed. At the end of the 3-month period, the ad will be dropped from the newsletter unless specifically renewed prior to the period expiration.

Personalized Turning Classes

Paul Coppinger - Mineola - **903-638-6008**
paulcop68@thecoppingers.net

LESSONS: Woodturning classes my shop.
Please call afternoons for more info **903-216-5564**. cbrooks@suddenlink.net
Charles Brooks (Whitehouse, Texas)

For Sale: Stabilizing vacuum chamber 15" tall x 9" dia, manufactured by Turn Tex llc. Won it at SWAT. To buy one of that size from the manufacturer is over \$300. Also comes with a gallon of the Cactus juice (\$89). Chamber is equipped with a vacuum control valve, tubing and connector for the pump. Pump not included. Asking \$100 for the chamber and the gallon of juice. instruction book also included.

Mike Tate 903-262-9957 If no answer leave message

For sale: General lathe and Inca Jointer, pictures below. contact **Jim Swan** for details. **972.743.0988** (cell)



Vicmarc Hollowing Tool Support System (VM00475), **for sale**. Considered the "Cadillac" of the various systems out there, it uses an articulating arm instead of a captured bar to help support the hollowing tool. These are built in Australia, and are not common in the US. In fact, the only one I found for sale on line was in California for \$795, plus taxes and shipping. I am asking \$500, and that is a firm price. PLUS, I will throw in the laser, which is not offered with the unit brand new from the factory. This unit has maybe 4 hours of use on it. I am selling it because it just sits in a drawer and it bugs me for a tool not to be used. Want to test drive before you buy? No worries. Come out to the shop and we will set it up and hollow with it.

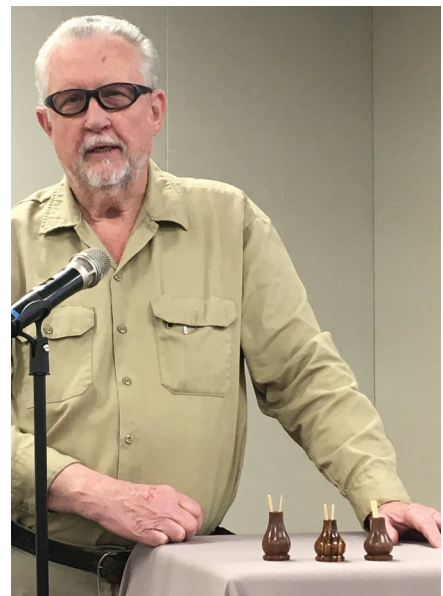
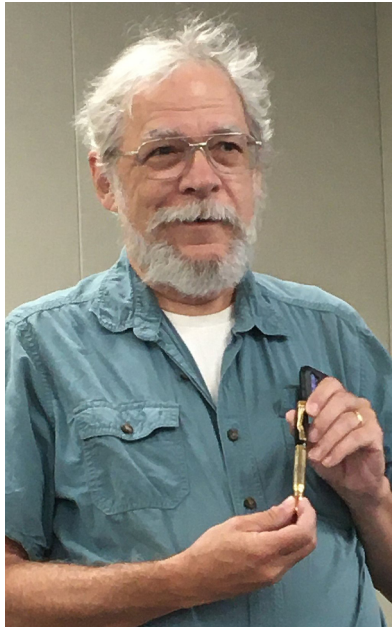
Mike Connolly (903) 520-2392



ANCHOR SEAL FOR SALE

The Club has Anchor Seal end grain sealer for sale at most Club meetings. It is available at \$15.00 per gallon. To obtain it, pay our treasurer, **Walter Tate**, and then see **Dennis Lorenz**. If you need some between meetings, contact Dennis at **903-565-0651** or dlorenz67@gmail.com

June Show & Tell Pictures



East Texas Woodturners Fact-Sheet

We meet once a month (usually on the second Saturday) at 9:00 AM at Tyler Junior College West, room 104. At our monthly meetings, there is a show and tell table, an open library (hundreds of DVDs and books), a raffle for tools and/or gift certificates, and a demonstration. Oh, yeah – there is always lots of discussion and opinions – don't be afraid to ask!

Please visit our web page at <http://www.easttexaswoodturners.org/> - also, find us on Facebook – look for East Texas Woodturners. Take a look at the “Mentor Program” on our web page to see contact information on mentors that will help you with turning situations. There is also information on ETW's vast library resources (see “Library”). And for dues information, click on “Membership Form”.

Also once a month (usually one week after our normal meeting), a lot of us gather at Paul Coppinger's shop in Mineola for MOST (Mineola Open Shop Turning). This is a come-and-go “hands-on” event, where you can turn on one of seven mini lathes, ask questions, or just watch. See “MOST Day” on the web page.

ETW participates in the “Beads of Courage” program – this is a national program where kids undergoing various medical procedures (usually cancer) are awarded beads for these procedures and need a container for their beads. See <http://www.beadsofcourage.org/> for additional information.

SWAT (Southwest Association of Turners) has an annual symposium in August – it is a 2-1/2 day event usually held in Waco at the convention center. The 2022 meeting had over 800 attendees, 32 vendors, a variety of demonstrations, and a gallery of beautiful turnings. ETW is responsible for the Art Gallery See <http://www.swaturners.org/> for more details and cost information.

Member discounts are available from several vendors – please ask the vendor if a discount is available. Please remember that most discount lists are usually updated only once a year, after the dues are collected in the Spring.

Have questions? See the Newsletter for club officer contact information.

Mentor List

Charles Brooks	903-216-5564	Whitehouse	cbrooks@suddenlink.net
Paul Coppinger	903-638-6008	Mineola	paulcop68@thecoppingers.net
Ed Heuslein	903-834-3838	Kilgore/Overton	heuslein@gmail.com
John Wood	936-875-6100	Lufkin	twowood6@yahoo.com
Ken Wurtzel	267-884-9326	Bullard	kenwmo@gmail.com

East Texas Woodturner's Supporters

The following businesses have graciously provided support for the activities of the East Texas Woodturner's club. Please show your gratitude by giving them your business when possible.

Craft Supplies USA

1287 E. 1120 S., Provo, UT 84606
1-800-551-8876
FAX: 801-377-7742

<http://www.woodturnerscatalog.com/>

Hartville Tool

13163 Market Ave N Hartville, OH 44632
800-345-2396

<http://www.hartvilletool.com/>

Johnson Wood Products

34897 Crystal Rd., Strawberry Point, IA 52076
563-933-6504 CST

<http://www.johnsonwoodproducts.com/>

Klingspor's Woodworking Shop

3 Locations in North Carolina
1-800-228-0000 EST

<http://www.woodworkingshop.com/>

Packard Woodworks

P.O. Box 718, Tryon, NC 28782
1-800-683-8876
FAX: 828-859-5551

<http://www.packardwoodworks.com/index.html>

Rockler

584 W Interstate 30
Garland, TX 75043
(469) 329-0971

<http://www.rockler.com/retail/stores/tx/garland-store>

Thompson Lathe Tools

5479 Columbia Road North Olmsted, OH 44070
440-241-6360 CST

<http://www.thompsonlathetools.com/>

Woodcraft

Suite 145 601 W. Plano Parkway Plano, TX 75075
(972) 422-2732

<http://www.woodcraft.com/stores/store.aspx?id=317>

Woodline.com

111 Wheeler St., LaVergne, TN 37086
615-793-0474 CST

<http://www.woodline.com/>

Wood World

13650 TI Blvd. #101, Dallas, TX 75243
972-669-9130 CST

<http://woodworldtx.com/>

East Texas Hardwoods

Pittsburg Texas
Joe Hallonquist
Cell- 936-577-4306

Carter & Son Toolworks

Woodturning Tools 206-878-7672

<http://www.carterandsontoolworks.com/>

(see Dennis Lorenz or Paul Coppinger for discount code)

Tom Crosby

Last month, we lost a valued member of our club, and the woodturning collective, by the name of Tom Crosby. I, as many of you, was deeply saddened by his passing, and recognized the loss to our craft, and more importantly, to our club. I won't write a eulogy for Tom. That is for others of greater skill and insight into his life and history to do, and a poor attempt by this writer would no doubt be incomplete, and much less than the man deserved. I will instead attempt to convey what the man came to mean to me, and to our club and craft. I met Tom as the Librarian of the club, along with Marjorie back in 2007. I quickly learned that Tom knew every book and video in the library and could point you towards whatever subject or topic you think you needed to learn. I also learned NOT to walk between the tables and explore on your own. Marjorie was having none of that! VHS, DVD, written text, club demos, it made no difference, Tom (and Marjorie) knew what was there, and where it was. He even steered me away from information, and demos, that he thought were faulty, and not in my best interest. (We came to laugh about those in later years) He was pragmatic to a fault, he looked for and found simple solutions to issues that made sense, but didn't cost a fortune. (I called him the 'poor man's' tool maker', and used his designs for inexpensive alternatives to things like segmenting jigs and steady rests which I have to this day!) Tom Crosby was a Woodturners woodturner, (to quote another friend of mine). He would share/teach any technique he knew, any tool he knew, anything you wanted to learn that he knew, to anyone, anytime, anywhere, and do it with more patience, and grace, and willingness to share his craft and experience than any craftsman I have ever met. Was he a Master Turner? I think Tom would say no, but I think a collection of his contemporaries would just laugh and say yes, definitely. Skilled? Yes, most certainly. Still learning? I think Tom would say YES, Humble? Oh God, yes.

Irreplaceable? Without hesitation, absolutely.

Would he say that you have an obligation to share, and expand our craft? He did as a matter of fact. When I was Vice President and looked to make Beads of Courage a club priority, Tom, (who had led that effort for YEARS before me) told me that a new voice, a new "force" was needed to stir the membership to action. That regardless, of the reaction, keep pushing, keep it before the membership. This is important. This is what the club he helped to form was all about. Help people. Help kids. Do something with your craft, your passion, that matters. Tom Crosby, who I am so very proud to have called my friend, did just that. He expects us to do the same.

Do Chara,

Mike Connolly

Turning Good into Great – Woodturning Embellishments

By Cory White



From Kelvin Burton

Keep Cool - or at least blow the dust away! \$85



Wire storage racks (2): \$10 each



Free:



No one's favorite phase of every project: **Sanding**

The two most common questions about sanding are: "What grit do you start with?" "What grit do you stop at?" The **far more important** question about sanding: "How do you know when to stop with one grit and go to the next grit?"

"What grit to start with?" Make it easy on yourself and start with a grit that will remove any tool marks in a reasonable time. The grit you start with has a big effect on how long the sanding will take, it should not affect the end result.

"How do you know when to stop with one grit and go to the next grit?" A very simple question with a not so simple answer is critical to getting good results. Sanding with the grit you start with is the most critical and should be the one you spend most of your sanding time on. When all the tool marks are completely gone and the only defects visible are scratches from the sand paper, you are ready for the next grit. Many will disagree but I like to approximately double the grit number, for example: If I start with 80 grit, next use 150 grit. These are big steps but I can easily tell when the 80 grit scratches are removed with 150 grit. With smaller steps, I have trouble knowing which grit made the scratches I can see.

"What grit to stop at?" When I can no longer see the sanding scratches, I go one grit finer to be sure. Each time I go to a finer grit, the sanding time is shorter, so the final sanding goes quickly.

Dennis Ford